

# FABRIC FOR CLEANING WORKS OF ART

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The invention is an electro-spun non-woven fabric, coupled with solvent, effective in removing synthetic and natural coatings and varnishes from works of art, such as paintings, sculptures, archaeological finds, cinematographic film.

**Protection:** Italy, with the possibility to extend internationally

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## INVENTION

This method relies on a non-woven fabric for a controlled release of a solvent targeted to be cleaned sensitive surfaces and cultural heritage. The restorer simply places the fabric on the surface to be treated, making it adhere and waiting for a few minutes: in this way the solvent interacts with the layer to be removed, it swells and is incorporated into the fabric itself. At the end of this process, the restorer removes the non-woven fabric from the surface, which remains free of paint without residues.

## ADVANTAGES

- **Less use of solvent**, with consequent economic and environmental benefits.
- **Simplification and effectiveness** of the cleaning system.
- **Reduction of the risk of damage** to the cultural and artistic asset.
- Limited exposure to solvents.

## CONTACTS

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## APPLICATIONS

The main application is the restoration of cultural heritage assets, such as: paintings, sculpture, archaeological finds, archival material or cinematographic films.



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